



De Vier Windstreken

Jury Report Pixi-book illustration contest

Today, mum has gone to work for the very first time. Auntie Julia has come over to look after Amy. But Amy doesn't like this at all! She decides to scare her aunt away by being naughty. But does it work?

Between March 20th and May 22nd 2023, anyone and everyone could join the fourth edition of the Pixi-book contest by De Vier Windstreken. We asked for one spread and two freestanding illustrations for a story written by Monique Berndes: *Get angry!*

The jury of the Pixi-Award consisted of the world-famous author and illustrator Hans de Beer (maker of the books about The Little Polar Bear), publisher Bob Markus, Inge Roos (owner of children's book shop *In de Wolken* in Voorburg), Yolanda Meijer (librarian at Bibliotheek Leidschenveen), Truusje Vrooland-Löb (author and children's books reviewer) and Donna Kroese (winner of the Pixi-Award 2021).

What were the judges looking for?

With a good illustration...

- the illustrator clearly masters the chosen technique
- there is consistency with the other illustrations (the same style)
- the characters fit the story
- the images add something to the written text
- the ambiance of the story is made visible
- the illustrations are surprising and memorable

The winner of the Pixi-Award 2023: Fleur Duivendoorn

The judges wrote about Fleur's submission: "Her illustrations are an explosion of colours; her composition and mise-en-page are strong. She has a unique, fun style and is capable of creative character design. There is just so much to see, a real eye-catcher!"

We congratulate Fleur for winning the Pixi-Award 2023! She will complete the entire Pixi-book about little Amy and Auntie Julia, which will be in stores spring 2024. She also wins 100 copies of her Pixi-book and € 500.

Honourable Mention

The judges also gave two illustrators an honourable mention.

Amely Toevank: Her technique is expressive and her style feels contemporary. She combines her calm colour palette with many fun details very well, making you come back for more!

Marieke van Rossum: Marieke stands out with her character design. Not only are her interpretations of

Amy and Julia diverse, they are also very expressive and likeable.

Note: we have added a brief comment from the judges for all the other nominees as an appendix.

We hope the illustration contest will boost the winner's creativity and that of the other nominees and lead to new motivation and great projects in the future. We thank all the contestants for joining the competition; we have enjoyed seeing all the results very much.

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Appendix: jury statements

Janneke Kelderman: Janneke's illustrations are so fun and endearing! She has really made the characters as well as the composition her own with her collage-style.

Linda Nijkamp: Linda's work has its own 'feel' to it, complimented by its colour palette. Her convincing mise-en-page makes the story easy to follow. The judges think her illustrations could look even smoother by introducing softer lines.

Lindy de Jong: With its soft colours and lines, Lindy's spread is very pleasant to look at. The alternating backgrounds really draw the reader's attention.

Elisabeth Speijer: Elisabeth does really well in conveying the character's emotions, both visible in expression and composition. Each spread gives off a different atmosphere, changing along with those emotions!

Anne Sara: Colourful illustrations that make you feel giddy by just looking at them! Strong in colour use and composition, the jury compliments Anne Sara's style for having that true children's book look.

Diane Fase: Diane's spread are very atmospheric and dreamy, each page drawing you in. Her characters are gentle looking but not any less expressive. The judges are curious to see what her traditional work looks like.

Shari Bresciani: Shari is good at making her compositions fun, and her characters have so much personality! She can be versatile while also staying consistent from spread to spread.